

THE BOB SMILEY BAND

Dynamic

•

High Energy

•

Hard Driving

•

Acoustic

•

Contemporary

•

Bluegrass

•

Americana

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Roots

•

A Family Show

Represented by

MusicTrend Marketing

214 Raindrop Lane

Hendersonville, TN 37075

PH 615-826-8120

FAX 615-822-4163

e-mail:

info@bobsmileyband.com

The Bob Smiley Band plays high energy, dynamic, multi-stylistic roots music. This is not your grandfather's bluegrass. From a base of bluegrass instrumentation, depending upon the show and song, you'll hear influences ranging from acoustic country and pop to classical and jazz. You'll hear rural roots and urban themes. You'll hear well-crafted new music along with songs that may be familiar. You'll hear exceptional musicianship in a jam band format that allows for improvisation and expression. You'll hear powerful building harmonies and heartfelt solos. You'll hear songs of substance that are carefully chosen for their place in a set that is built to take listeners on a musical journey and touch them in some way. And you'll hear and see an ensemble playing with abandon in a presentation that is designed for the sole purpose of entertaining an audience.

The Bob Smiley Band performs from the cutting edge of American traditional music. Strong, dynamic, building vocal arrangements. Harmonies that are, at once, a product of Tim May's soulful Mississippi strains and Marilyn Barclay's Julliard School trained renderings, wrapped around the powerful vocal sincerity of Bob Smiley. Instrumental layering that features the 5 & 8 String banjo stylings of Tom Saffell. "His musical mission may one day bless us all," states Pat Flynn of Newgrass Revival fame. Characterized as "the next major banjo innovator," by Victor Wooten of Bela Fleck and The Flecktones. Tom's banjo virtuosity is only understated by Tim's mandolin and guitar mastery, Marilyn's solid,

innova-
tive acous-
tic bass and
Bob's warm, dy-
namic and percus-
sive rhythms and
leads.

David Lyon wrote in a Sunday, June 3rd Boston Globe travel feature in reference to a recent TBSB performance at The World Famous Station Inn, "Nobody dances at The Station. They sit at simple tables, sipping their beers (or their cokes), and applaud madly at every instrumental break. Bluegrass buffs listen as intently as jazz aficionados."



Each show is assembled so as to match the temperament and needs of the venue and audience. It's then tailored and adjusted on stage as the dynamic of the performance unfolds. The show is characterized by a band that is animated, just the right amount of stage banter and an energy that can only be brought about by the single-minded goal of each player to entertain.

THE MUSIC

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The members of The Bob Smiley Band are entertainers. Down to the person, they share a single-minded goal of getting the audience involved in the show, not just playing music at them. They've been doing just that for years. All live in and work from the Nashville, TN area. All live and breath roots music. All have an innate reverence and respect for entertaining. And all have a humble appreciation for, both, the fans and promoters that give them an opportunity to get up there and do it again and again.



Bob Smiley sings lead and harmony and plays guitar. When Bob steps on to the stage, his bluegrass roots are showing. His hard driving guitar style is a combination of clean, percussive rhythms and high energy leads. You'll hear the traditional influences of Blake and Cray and the contemporary power of Pat Flynn come together to become a style that is all Bob.

Bob has appeared at festivals and concerts across the nation and with a diverse array of artists including Mike Scott, Wayne Lewis, James Monroe, Jimmy Martin, The White Mountain Singers, Dave Guard and The Clancy Brothers. A writer, instrumentalist, vocalist and, above all, an entertainer, Bob attacks each performance with the focus and goal to bring the audience to the edge of their seats and to their feet.



Tom Saffell plays banjo. He makes music on a five string. He'll do it on a six or seven string banjo. But with his eight-string banjo in his hands, he'll use all the strings, all the neck, all the time. It's tasteful and musical.

In the words of Pat Flynn, formerly of New Grass Revival, "Tom has set out with a good heart and capable hands. His musical mission may eventually bless us all." As Victor Wooten, of Bela Fleck and The Flecktones, put it, "(Tom) is definitely the next major banjo innovator."

Tom has appeared at venues ranging from Busch Gardens and Kings Dominion to The Harrietteville Traditional Music Festival in

Australia. He has performed at Green Acres Music Hall in North Carolina and The Station Inn in Nashville, Tennessee, among others. His work is featured on bluegrass legend Jim Buchanan's latest CD, *The System At Work*. He has appeared with Victor Wooten (of Bela Fleck and The Flecktones), Regi Wooten and The Wooten Brothers and LaMatrice McQueen.



Marilyn Barclay sings lead and harmony and plays acoustic bass. Originally from Battle Creek, Michigan, Marilyn has performed and recorded with her award winning bluegrass ensemble, "Foreign Affairs" throughout Europe. Working from Munich, Germany, she has appeared at festivals from Switzerland to the Czech Republic. She's performed extensively throughout Austria and Germany.

Her band received the Newcomer Of The Year award in 1996 by the German American Country Music Federation and she was nominated for Female Vocalist by Europe's Country Circle Magazine. She's been featured on television and radio there and has shared the stage with the likes of Albert Lee, The Forrester Sisters, the bluegrass band California, Zydeco Party Band and Bluegrass Etc., to name a few.



Tim May sings lead, harmony and plays mandolin, guitar and dobro. Tim's lead and harmony vocals bring power and finesse to TBSB duos and trios. He picks mandolin and guitar with excitement, passion, precision and a dynamic that is nearly unmatched in acoustic music today. Tim's exceptional writing brings still another dimension to a show that's stylistically diverse.

Tim has most recently performed as a founding member of Crucial Smith and has appeared at concerts and festivals nationwide including Winterhawk, Winfield and Rockygrass to name a few.



The following is a sampling of venues where Bob has appeared on his own or in support of other artists:

APPEARANCES

Clubs, Taverns & Roadhouses

- The World Famous Station Inn, Nashville, TN (monthly)
- Radio Café, Nashville, TN

Concerts

- Cumberland Arts Cntr, Crossville, TN
- Steve Kaufman's Flatpicking Camp, Maryville College, Alcoa, TN
- The Band Shell, Hampton Beach, NH
- Bangor Civic Center, Bangor, ME
- Pabst Theatre, Milwaukee, WI
- Scottish Rite Cathedral, St. Louis, MO
- Listner Auditorium, George Washington University, DC

Festivals

- The Sullivan Family Bluegrass Festival, Wiggins, MS
- The Gary Brewer Bluegrass Festival, Louisville, KY
- Stringbean Memorial Bluegrass Festival, Grey Hawk, KY
- Pemi Valley Bluegrass Festival, Campon, NH
- Englewood Bluegrass Festival, Englewood, TN
- Thomas Point Beach Bluegrass Festival, Brunswick, ME

Community Celebrations

- July 4th At Arms Park, Manchester, NH
- Yankee Homecoming, Newburyport, MA
- Mt. Cranmore Ski Resort, North Conway, NH
- Bear Run Resort, Grove City, PA
- Market Square Days, Portsmouth, NH

Colleges & Universities

- Pennsylvania State University, University Park, PA

- Cy Barrash Regatta, State College, PA
- Gentle Thursday Celebration, PSU, University Park, PA
- Daytona Beach Community College, Daytona Beach, FL
- North Cntrl University, Naperville, IL
- St. Ambrose College, Davenport, IA
- St. Anselm's College, Goffstown, NH
- University Of Chicago, Chicago, IL

Radio & TV

- WANT, Fiddler's Grove Bluegrass Show, Lebanon, TN
- WBZTV Sunday Magazine, Boston, MA
- WHRB Radio, Hillbilly At Harvard, Cambridge, MA
- Connecticut Public Television, CT

A representative sampling of some of the artists which Bob has performed, shared a stage, studio, or billing:

Performed with...

- Jimmy Martin (not as a member of The Sunny Mountain Boys)
- Bill Monroe (not as a member of The Bluegrass Boys)
- James Monroe
- Mike Scott
- Wayne Lewis
- Hiwassee Ridge
- Gail Davies
- The Clancy Brothers
- David Guard (Kingston Trio founding member)
- The White Mountain Singers

Shared Stage or Billing with...

- The Seldom Scene
- Jonathon Edwards
- The Lewis Family
- Graz Mataz
- Tom Paxton
- Buskin & Batteau
- Tom Rush
- Kate Wolf

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The Nashville Rage magazine
calls it "feel-good roots music...
...They're right."

(Written in reference to a Bob Smiley Band performance
at The World Famous Station Inn, as covered on the front
page, travel section, Sunday Boston Globe, June 3, 2001)
"Nobody dances at the Station. They sit at simple
tables, sipping their beers (or their cokes), and
applaud madly at every instrumental break. Blue-
grass buffs listen as intently as jazz aficionados."
David Lyon, Freelance Writer, Boston Globe

"If you like your bluegrass seasoned
with big dash of good, original mu-
sic, newgrass and jazz, you've got
to catch this show."
J.T. Gray, The World Famous Station Inn

"Bob Smiley is very appropriately named because he con-
stantly grins from ear to ear during his show. He is obvi-
ously having a wonderful time and it shows in his perfor-
mance. Hey, I would be smiling too if I were surrounded
during every performance by some of the finest super-
pickers and vocalists in Nashville."
Barney Hartline, Your Folk Connection Radio Show, KRCU Radio
(90.9 F.M.), Cape Girardeau, Mo. www.yourfolkconnection.org

"What a fitting end to a night of musical amaze-
ment. A trip to Nashville wouldn't be com-
plete without a trip to The World Famous Sta-
tion Inn, on Saturday Wooville spent the
evening with the bluegrass sounds of The Bob
Smiley Band. What a fine bluegrass band."
Nelson Hopwood, Wooville Online Campsite

THE BUZZ

THE BOB SMILEY BAND

CD

"Don't Give Up The Farm," is the much anticipated CD project from The Bob Smiley Band. Scheduled for release in the Fall of 2001, this album features new music written by Bob, Tom Saffell, Carl Caldwell and Mel Beshler.

On "Don't Give Up The Farm," The Bob Smiley Band, featuring Tom Saffell on 5 & 8 string banjo, Marilyn Barclay on acoustic bass and Tim May on mandolin and guitar, captures an energy that is spontaneous and dynamic. The project is framed by the Mel Beshler song, "A Little Bit Longer," and the Bob Smiley title cut, "Don't Give Up The Farm." In these two songs, the subject leaves the farm at an early age and finally sets pride aside to return. In between, TBSB brings together songs that are full of emotion and spirit and take the listener on the musical journey.

The album is seasoned with performances by special guests that include: Vassar Clements, Jamie Daily, Kathy

Chiavola, Mike Scott, Carl Caldwell and Curtis Jones.

Song titles on the project include:

A Better Man I'll Be
A Little Bit Longer
Striking Gold With A Pick
Little Sam
Burning The Fields Of A Lifetime
Dig A Little Deeper
(Tell It To The) Man In Moon
Walls Of Time
Light The Way
Take Me Down
Who Did You Love
Your Light Leads Me On
Don't Give Up The Farm
Roll With The Changes

Look for "Don't Give Up The Farm," By The Bob Smiley Band at www.bobsmileyband.com or wherever fine music is sold.

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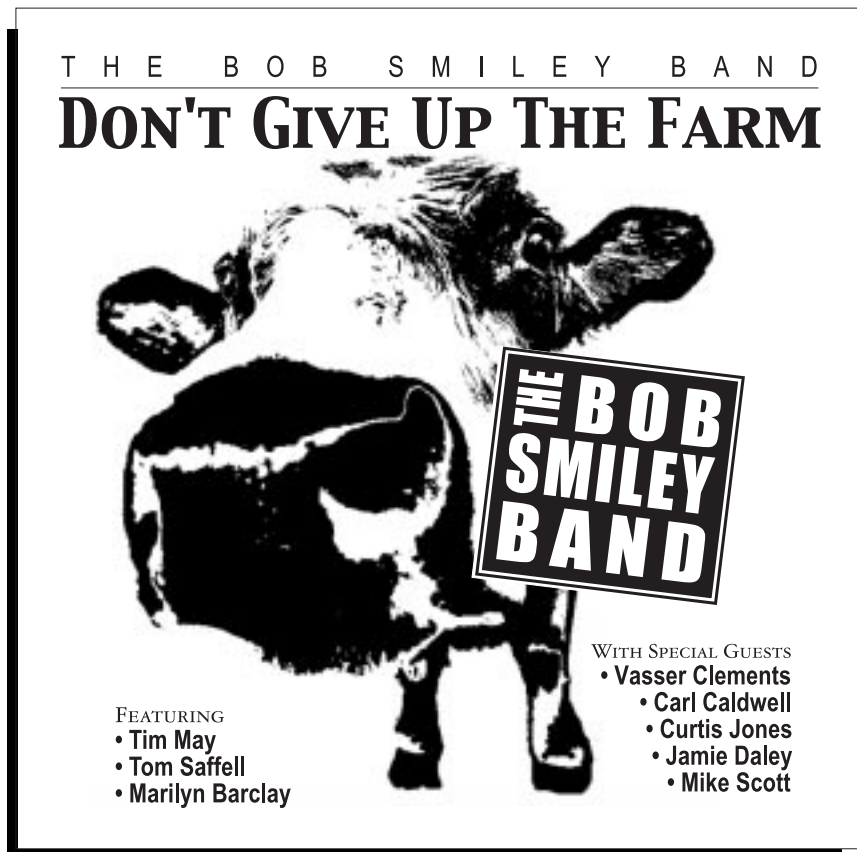
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